

Chartreux Breed Presentation

CFA Judges Workshop, October 2021 Orca Starbuck, CFA Chartreux Breed Council secretary

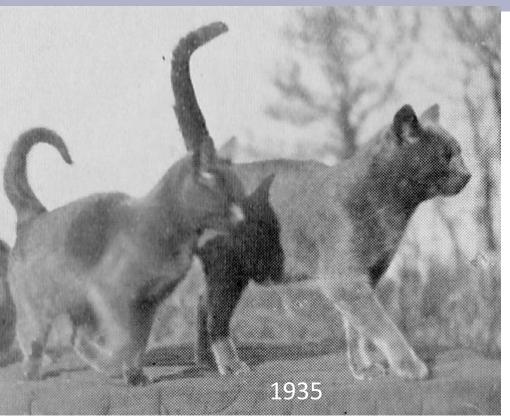


A legend dating back to the 18th century says that this breed was developed by Carthusian monks. Although the monks have no records of raising cats, we can say that this breed's quiet, companionable temperament would have been well suited for monastic life.

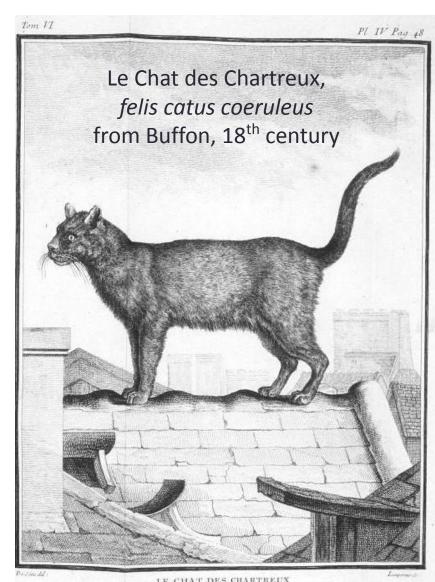


La Grande Chartreuse monastery near Grenoble



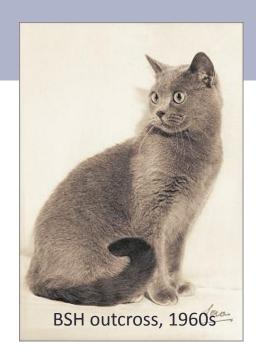


Selective breeding began in the 1920s, based on French blue cats found in natural colonies. These original cats were muscular, yet very elegant in type, similar to this 18th century engraving.







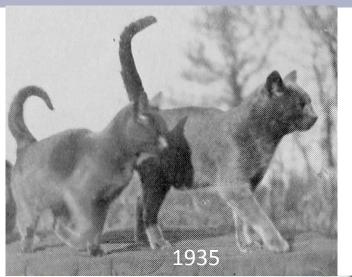


Outcrosses were used in some European breeding programs between the 1930s-1980s:

- Persian, beginning in 1936
- British Shorthair, beginning in 1960

Persian and BSH influence made some bloodlines more heavy and stocky in type, compared to the original native blue cats. This led to the breed's unique identity being threatened during the 1970s, when FIFe briefly combined the Chartreux and British Shorthair under one standard.

Breeders today strive to minimize the influence of these outcrosses.



By the late 1970s / early 1980s, the breed was again established with its own unique standard.

This is a **robust**, muscular cat, still retaining the **elegance** of the original native French cats.







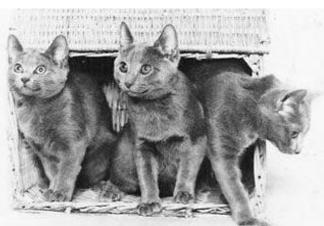
First Chartreux imported to the US, 1970. Advanced to CFA championship, 1987.

The CFA breed standard has remained nearly unchanged over the years.

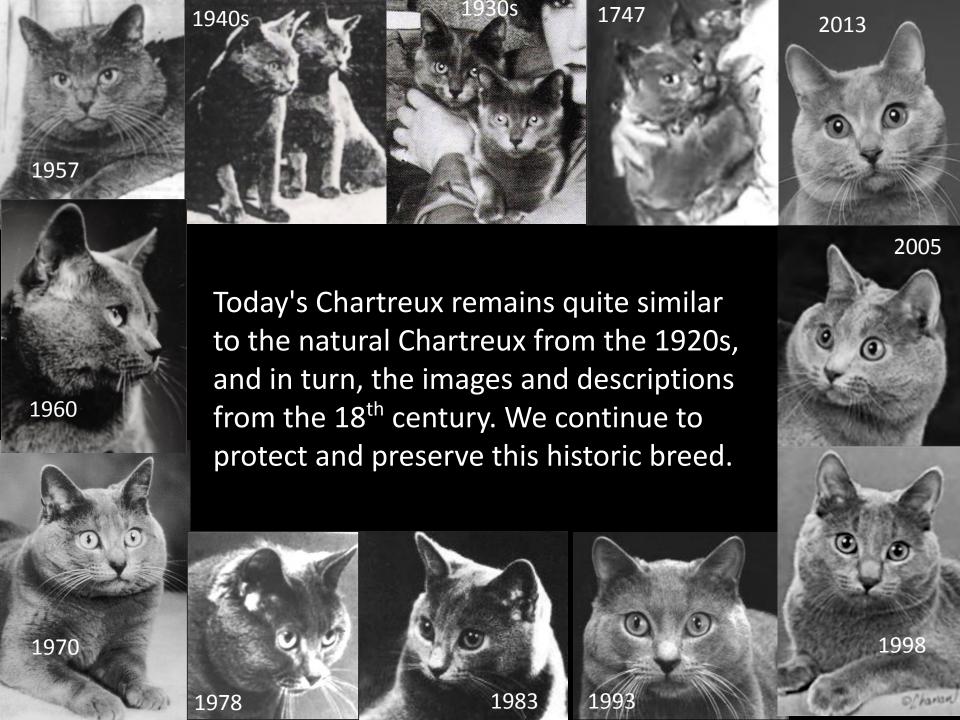
We do not want to see this breed change or become more extreme or exaggerated.

Many cats from the 1970s / 1980s are still some of the best examples of the breed, and are used as references throughout this presentation.





Kittens born in 1975



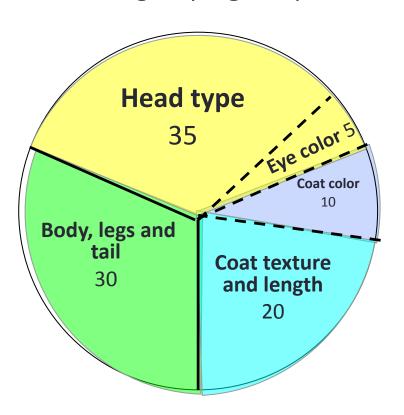
Keep in mind when considering the Chartreux standard:

- Our standard combines elements of both strength and elegance.
 This breed has its own sense of "balance" and harmony.
- Males and females are supposed to look quite different in this breed (sexual dimorphism). The standard is not written for the males or the females; each sex has its own advantages. Males tend to be more robust, females more refined.
- This is a slow developing, double coated breed. Our standard includes a number of allowances for age, sex, season, and habitat, particularly when considering the coat.

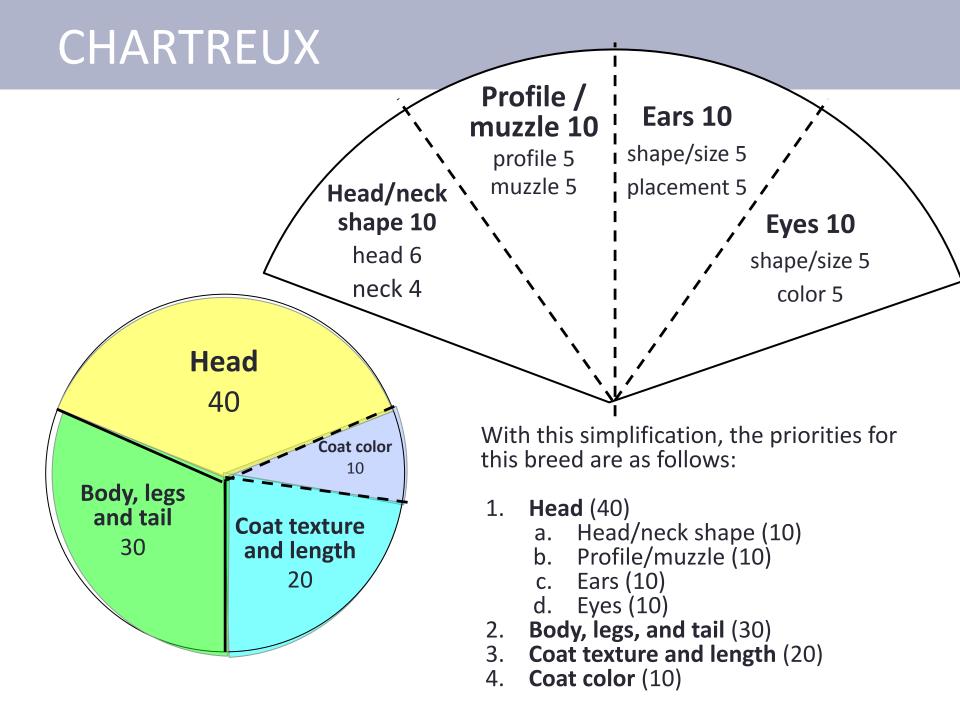
Point Allocation

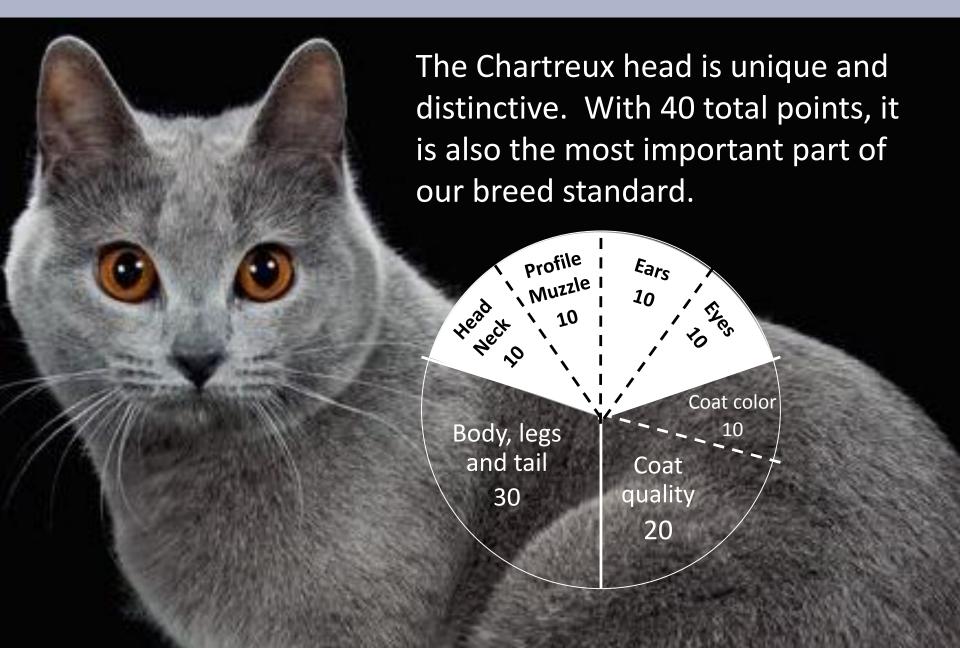
The point allocation in the Chartreux standard has a lot of small parts.

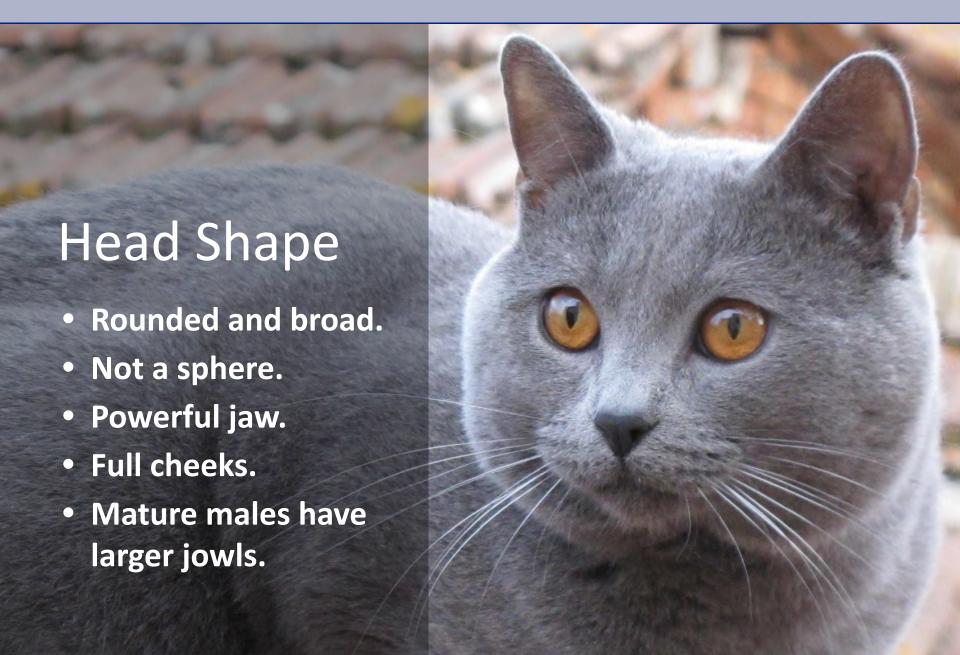
To make it easier to remember, it can be helpful to simplify the point allocation, grouping the points for eye color with the head.

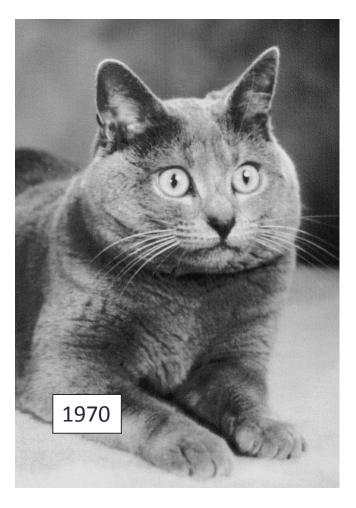


HEAD (35)	
Shape and size 6	3
Profile/nose 5	5
Muzzle 5	5
Ear shape and size 5	5
Ear placement 5	5
Eye shape and size 5	5
Neck 4	+
BODY (30)	
Shape and size 8	3
Legs and feet 8	3
Boning 5	5
Musculature 5	5
Tail 4	1
COAT (20)	
Texture 15	
Length 5	;
Medical 2007 - CuSt in Total 2007 570 W	,
COLOR (15)	
Coat Color10)
Eye Color 5)





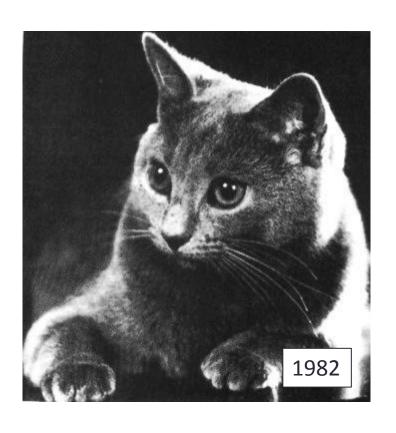








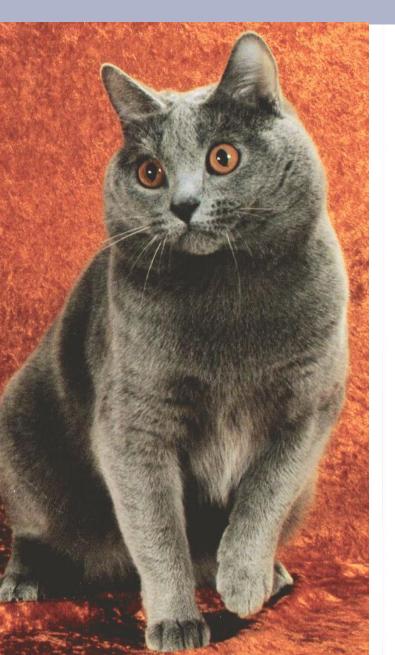
The male's head is broad at eye level, with heavy jowls developing with maturity. Whole males may have very large heads that give the cat a lion-like appearance.







Females do not have the heavy jowls, but the head should still be substantial, broad at eye level, with full cheeks.

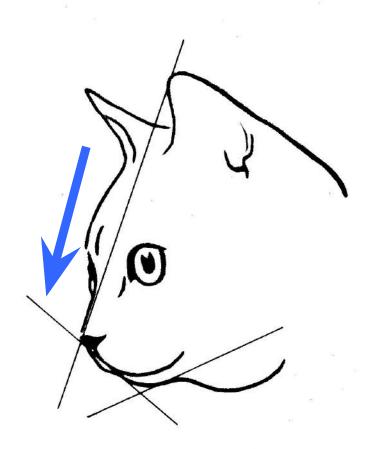




Profile

- High, softly contoured forehead.
- Straight nose, medium length and width.
- Slight stop at eye level.



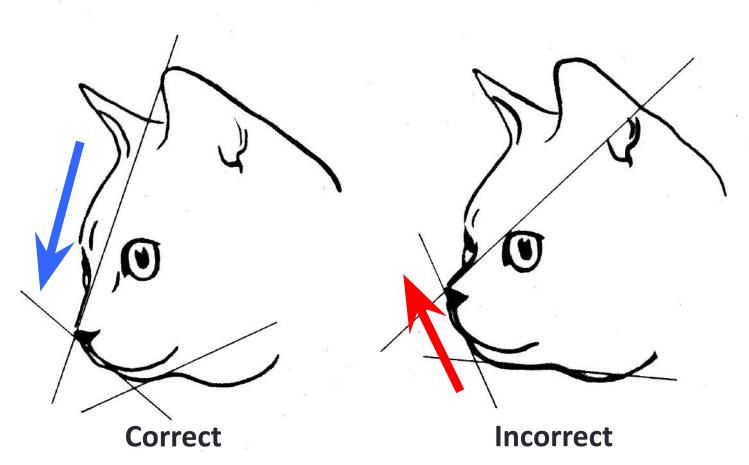




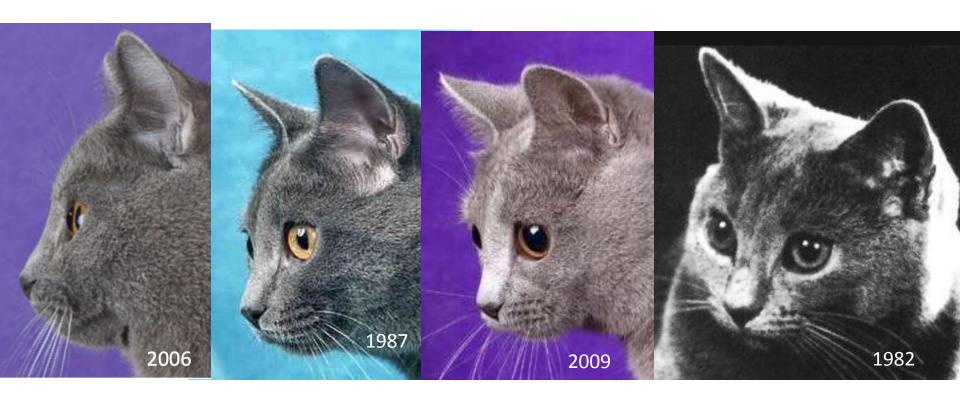
Nose and muzzle point downwards, which allows forehead contour to flow smoothly into straight nose.



Nose to chin line slants back, due to muzzle angle. Chin is not required to be strong, firm or deep, but should not be so weak as to appear overshot.



Muzzle/nose should not be rotated upward. Note how upward rotation shortens nose, deepens stop.



Changes of direction from the forehead to the nose profile should be very gentle and subtle. This is what is meant by "slight stop."



Good nose profile



Incorrect, rotated upward. Strong stop. Short nose.



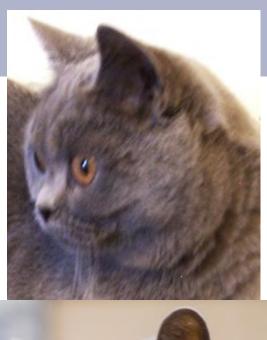
Good nose profile



Incorrect profile with too much dip / concave curve



Nose should be medium in length, not short.





Nose and muzzle too short, with too much stop.





Sometimes, thick hair can create "eyebrow" that gives the illusion of a dip.

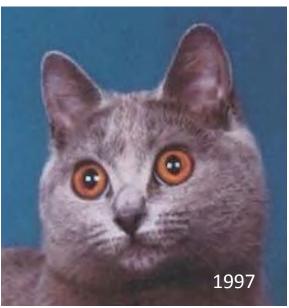
Smooth back the hair to feel the underlying profile.

(This is the same cat, showing how thick hair changes the appearance of her profile.)

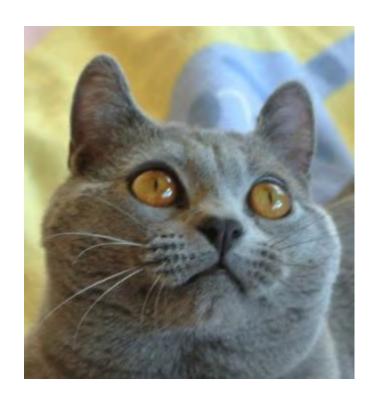
Muzzle

• Comparatively small, narrow, tapered. Slight pads.









Correct narrow muzzle relative to head.



Incorrect broad muzzle relative to head.



Correct tapered muzzle with slight pads.



Incorrect broad muzzle, heavy pads, whisker pinch.

Some cats have puffy-looking whisker pads when excited (note position of whiskers).

You can double-check the muzzle shape by gently smoothing back the hair.

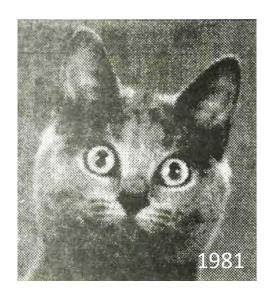


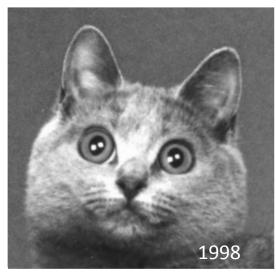




Ears

- Medium height / width
- Set high on the head
- Very erect posture

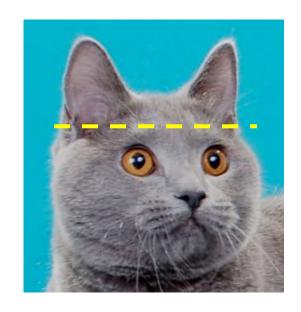




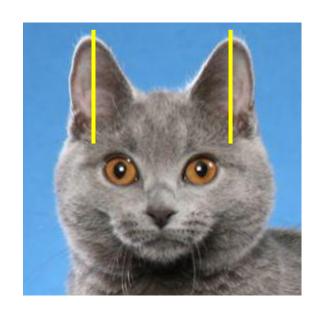


Medium height / width, set high, very erect posture.

Ear set



Set high on the head



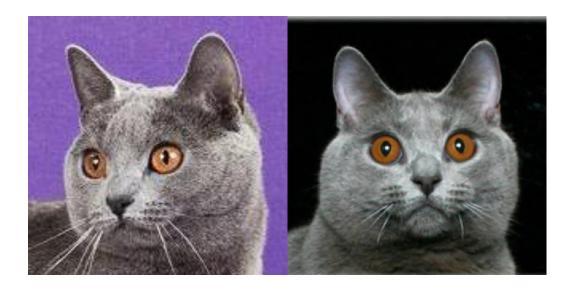
Very erect posture

Everyone loves to see good ear set on a Chartreux. However, remember that ear set is worth only 5 points by itself.

Ear size

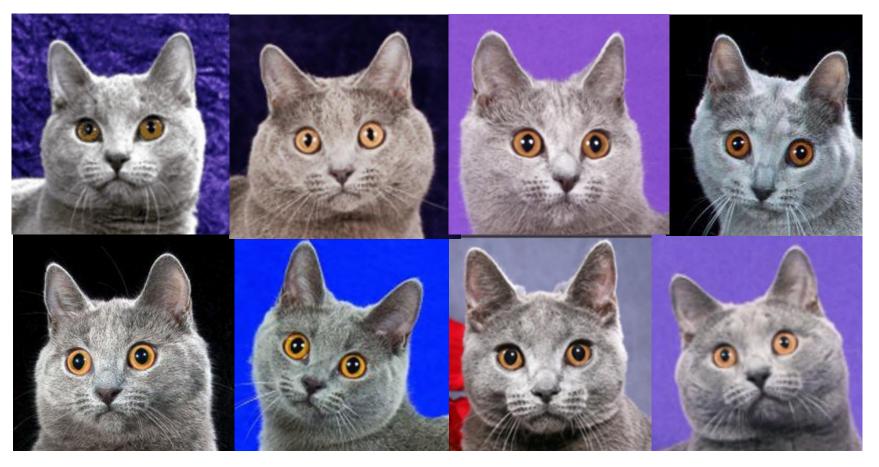


Ears too small.

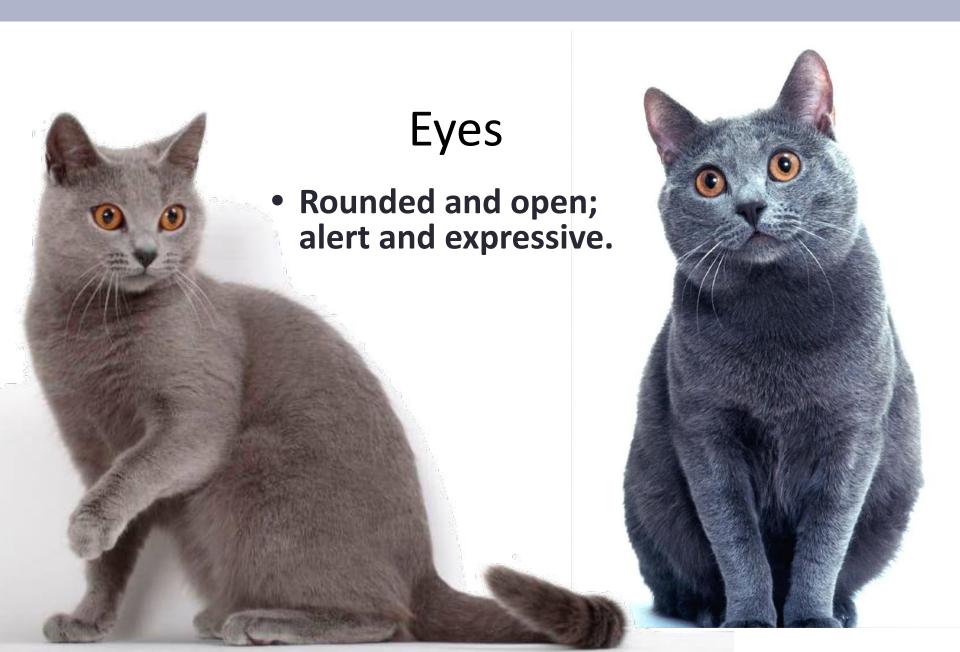


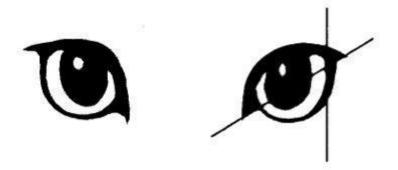
Medium in height and width.

Ear shapes



The standard simply specifies "medium in height and width." Breeders may prefer slightly different styles and shapes.





Chartreux eyes are rounded and open, but have corners and are set at an angle.



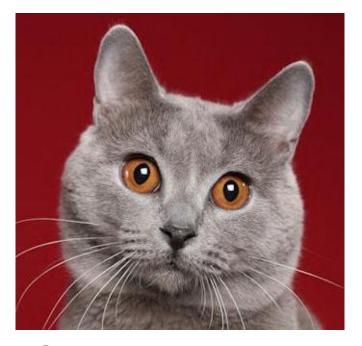


Correct eyes.

Note prominent set, at front of face.

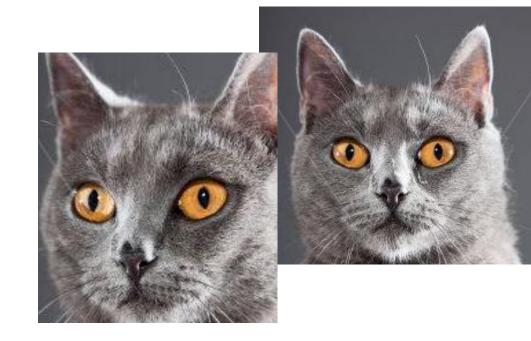


Incorrect small, almond shaped eyes.
Note deep set.



Correct eyes.

Note wide, open bone structure.



Incorrect almond eye.

Note high cheek bones compressing eye shape.

Eye Color

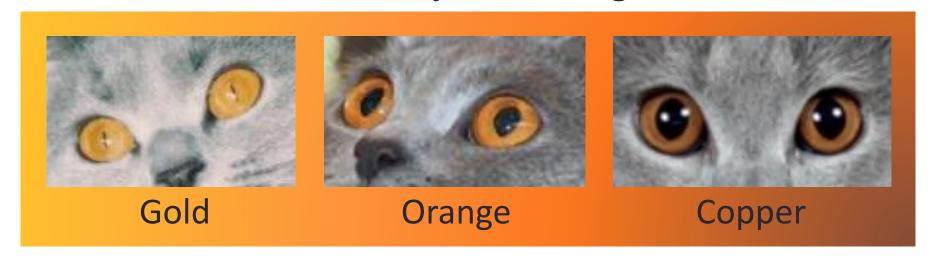
- Range is gold to copper
- Clear, deep, brilliant orange is preferred

The standard specifies a range of colors. Emphasis should be placed on color clarity and intensity, rather than shade.

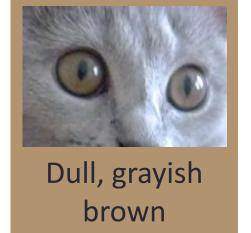
Also keep in mind that eye color alone is worth only 5 points.



Correct eye color range



Immature



Poor eye color



Weak gold, yellow

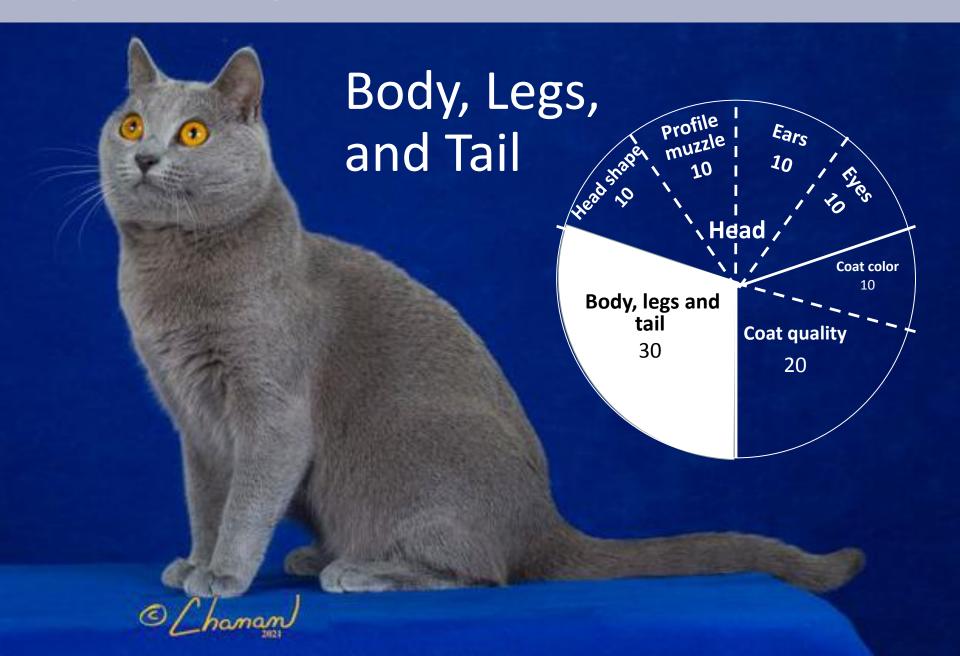


green ring

Disqualify

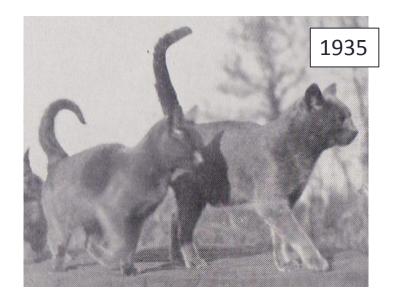


Green eyes









Females medium;
 males large.

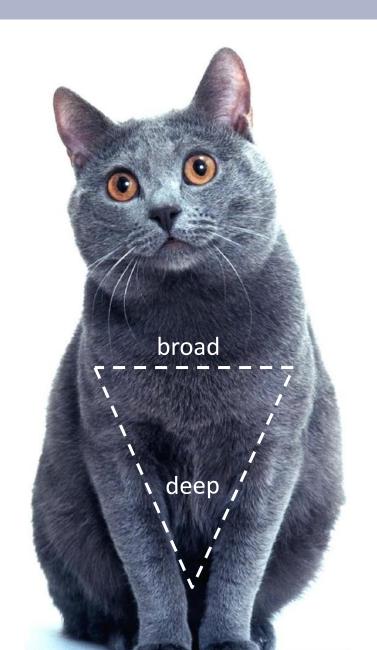


Males may be twice the size of females, and much more massive and broad, especially in the head, neck and chest. Females are medium sized and more refined. This is not an "allowance" for the female; it is specified in the standard. *Vive la différence!*

- Broad shoulders
- Deep chest

Chartreux often sit or stand with the relatively small front feet close together, giving the front of the cat a somewhat triangular shape.

Look for breadth at the shoulders and upper part of the chest.





Females with broad shoulders and deep chests.



Young adult males with good structure for their age. As mature adults, they will become more massive in the head, neck and chest. Both sexes broaden with maturity, but this is most dramatic in the males.



This young male is too narrow in the chest and body.



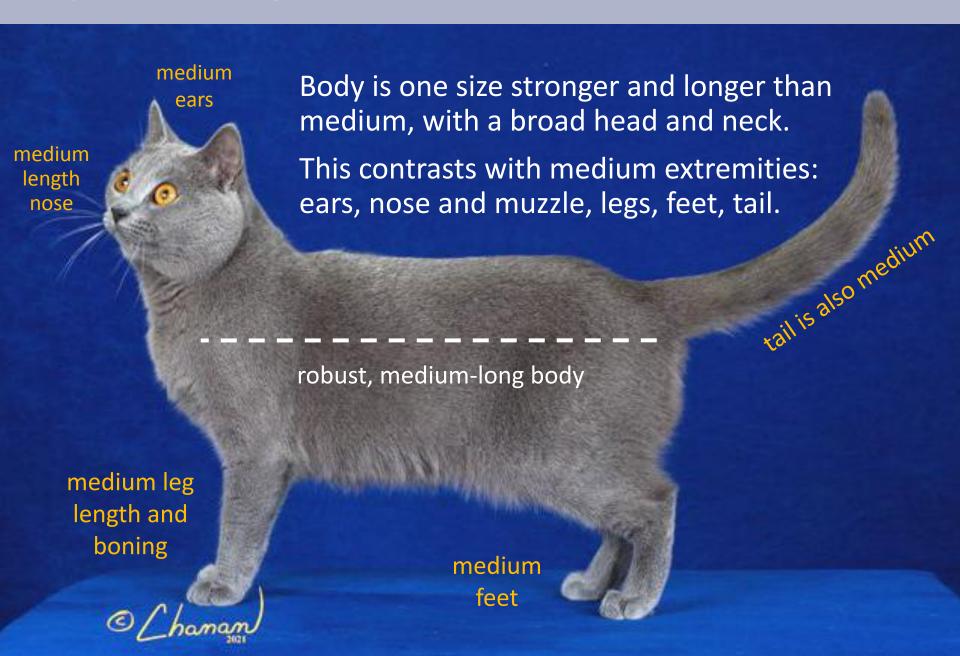


Adult males with broad shoulders and deep chests; both are very handsome. The male on right is sitting with legs set apart, making the chest appear more square. This appearance is not required; the Chartreux isn't expected to have a square "bulldog chest."

Legs and Feet

- Legs comparatively short and fine-boned
- Feet round, medium in size
- May appear almost dainty compared to body mass







The Chartreux has its own unique balance.

Robust body and medium extremities should have a harmonious appearance.

It should not look like a bunch of unrelated parts.



Females, particularly when young, should be expected to have a generally lighter build and finer bone structure. Their boning and feet may be more on the "fine" and "small" side of medium.

In mature cats with large or massive bodies, you can expect the upper leg to be sturdy and muscular, tapering to feet that may be on the upper end of medium.





Even the most massive mature Chartreux should always be supple and agile, and should have a harmonious appearance.

Chartreux in proper show condition should feel muscular and powerful, with weight well distributed through the medium-long body. If the cat is round or pear shaped, it's probably overweight. Our standard wants depth of chest, not depth of flank.







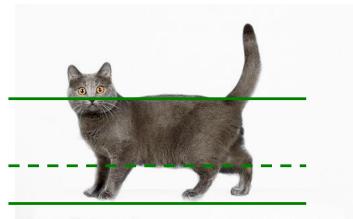
We aren't looking for extreme contrast.

This appearance is not correct or desirable:

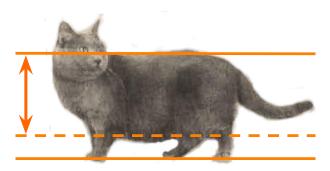




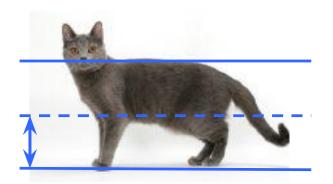
The Chartreux should not appear to be unbalanced or awkward, with a big fat body on tiny legs. These cats are not in proper show condition. (As in other breeds, allowances may be made in Premiership class, if the cat is not so obese as to be unhealthy.)



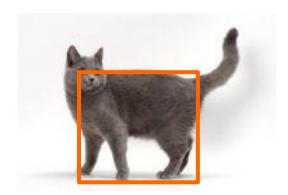
Mature proportions:
Body slightly deeper than leg length
Body and legs form a rectangle



Extreme proportions due to obesity: **not correct**



Legs may appear slightly longer in "lanky" teenagers under 2 years



Square appearance due to short body: **not correct**

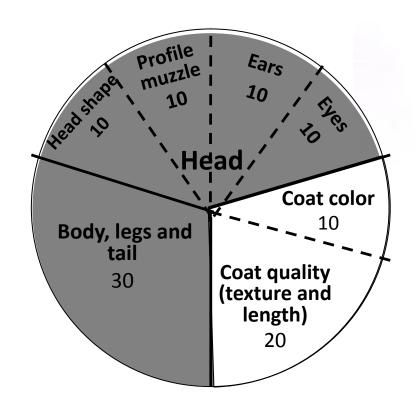
Tail

- Moderate length;
- Heavy at base, tapering to oval tip.
- Lively and flexible.





Coat and Color





Texture / Length

- Medium-short
- Slightly woolly
- Breaks like sheepskin
- Resilient undercoat; longer, protective topcoat.

Note that the points in the standard are on texture and length. **Texture** is most important. There are no points on coat volume.

COAT (20)	
Texture	15
Length	5







Texture in closeup, showing a profusion of crinkly awn hairs.

The coat is semi-erect, with the coarse, protective, slightly longer guard hairs tending to stand out from the body at a slight angle.

Breaks in the coat appear and disappear as the cat moves, flexes, or raises and lowers its hairs.



Because the correct Chartreux coat goes through many different stages throughout life, our breed standard has extensive allowances:

- Coat texture... [is]
 affected by sex, age, and
 natural factors which shall
 not penalize.
- Degree of woolliness depends on age, sex and habitat, mature males exhibiting the heaviest coats.
- Silkier, thinner coat permitted on females and cats under two years.



Typical Chartreux coats develop slowly. Young cats often have flatter coats without as much obvious coat volume, but a good coat will already have some texture when touched.

Remember that the standard has points on **texture**, not volume.

The pictures show a typical coat development pattern. The same female cat is shown as a teenager and as a mature adult.

This cat's coat meets the breed standard in both stages pictured.



In recent years, Chartreux breeders in the United States have been working together on a comprehensive genetic testing project. As part of this project, we have learned a lot about longhair carriers in our breed. In particular, we have found that the recessive longhair gene is often associated with a different type of coat that appears more plush at an early age.

As an example, these are 5 month old males with the same sire. The kitten on the left is a LH carrier. The kitten on the right is homozygous SH.





Increased coat volume and plushness at a young age can be impressive in the show ring. Plush coat also superficially enhances the look of the head and body, making these kittens look more mature and "put together."

Looking back through our breed's recent history, we found that many cats shown to significant wins at a young age have been LH carriers like these.

However, these coats are often relatively soft in texture, with a puffy and insubstantial feel when touched.







Adult longhair carriers often develop a shaggy and messy appearance. The coat may lie semi-flat, because the individual coat hairs are too soft and limp to hold the shape of the coat. Or the coat may stand out from the body, but have an excessively soft texture and a tendency to mat frequently.



This is not correct or desirable coat texture.





Some LH carriers have an attractive breaking coat that looks impressive on first glance.

This cat has a pretty coat, but the texture is not correct. When touched, the coat feels soft and fluffy, reminiscent of rabbit fur. Individual coat hairs are relatively thin, limp, silky, and insubstantial, parting easily.

This is not correct or desirable coat texture. Breaks in the coat do not necessarily mean the texture is correct.



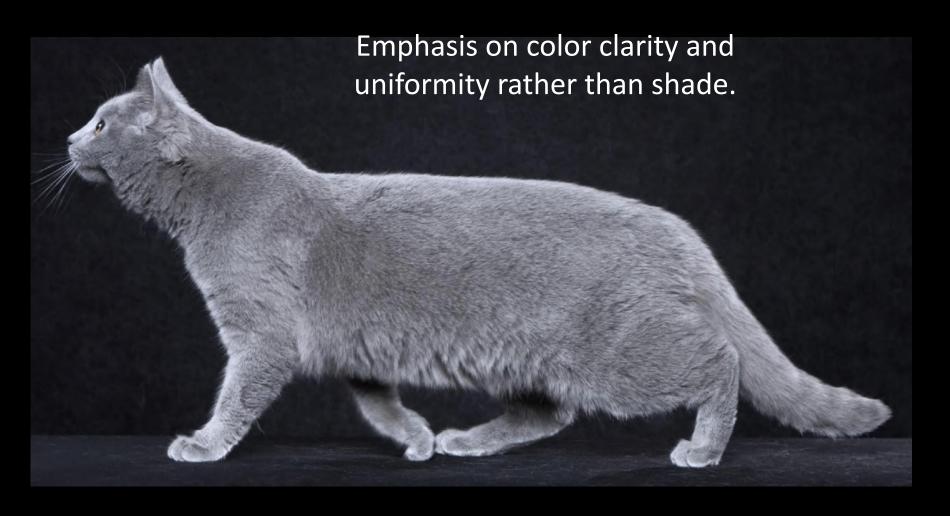


Coat Color

- Any shade of blue-gray from ash to slate; tips lightly brushed with silver.
- Emphasis on clarity and uniformity rather than shade.
- Preferred tone is a bright, unblemished blue with an overall iridescent sheen.

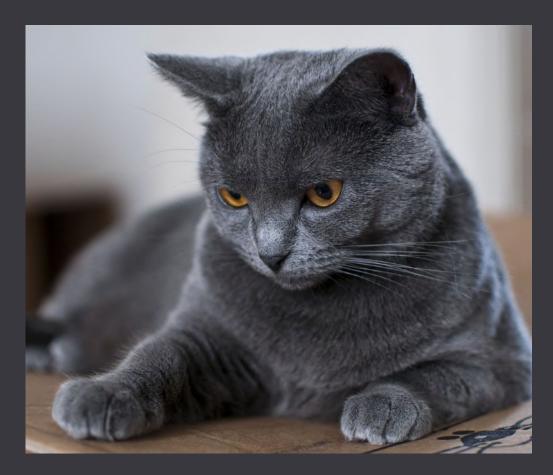


Ash blue.



Slate blue.

Emphasis on color clarity and uniformity rather than shade.







Growth and development

Bone growth in the Chartreux continues for about 15 months. Most young adults seen in the show hall are still growing.

Development continues until about 3-4 years for females, and 4-5 years for males.



Male pictured as a kitten, adolescent, and young adult.



Female pictured as a kitten, adolescent, and adult.



Female pictured as a kitten, adolescent, and adult.

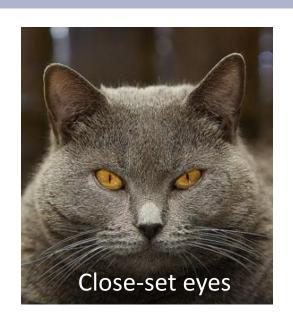


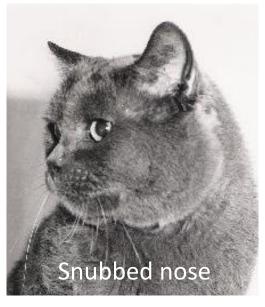
Penalize

- Snubbed or upturned nose, nose break
- Broad, heavy muzzle
- Palpable tail defect
- Eyes too close together giving angry look









The standard penalizes faults in the nose and muzzle because these features are important to distinguish the Chartreux from other breeds.



Chartreux nose and muzzle when seen from the front.



Penalize **snubbed or upturned nose**.



Penalize **broad**, **heavy muzzle**.

Disqualify



- White locket
- Green eyes
- Visible tail kink
- Any signs of lameness in the hindquarters





The next few slides are from a short video of judge Vicki Nye handling and judging a large class of Chartreux kittens at the 2019 CFA International show.



The medium-long, robust body needs to be supported at both front and rear. Here are two good ways to carry a Chartreux:



Tuck body under arm, with hand under chest



Use two hands to support both chest and rear end

OR

Chartreux prefer to have feet on the table, and most prefer a light touch that does not feel too confining.

Some Chartreux will get nervous or upset if they feel dangled in the air, grabbed or restrained tightly, or pinned down on the table.





Two feet on the table OK, too.

Stroking the back of the cat and moving down to the tail lets you feel musculature, body breadth, and check for tail faults at the same time.

Feel for breadth at the neck and shoulders.

Musculature along the back.



Use a gentle touch on the tail. Palpable fault is only a penalty. Visible fault is DQ.

Some cats will go straight for the post. You can feel the body and tail in this position, too.





Gentle touch on the tail. You don't need to search for subtle faults at the tip.

Touch is a good way to judge leg boning. Some cats have thicker coat that makes legs appear heavier than they really are.





When feeling the body, also think about weight distribution.

You want to feel weight in the chest and shoulders (especially in males). Weight shouldn't be concentrated in the belly and rear.





Young Chartreux don't always have a whole lot of coat volume, especially as teenagers between 8-18 months. You are primarily feeling for texture.

Coat is best judged on the sides of the cat. Be gentle with coat along the spine, which normally lies more flat; roughly flipping it back can damage the coat.





Don't be surprised to see a lighter undercoat. Color isn't required to be sound to the root in this breed.

It can be helpful to feel the head for the desired breadth at cheekbones, refined muzzle shape, and smooth profile contour. Thick fur on cheeks, muzzle, and top head can sometimes obscure underlying structure.





When handling the head, be gentle, as some Chartreux can be head shy. Be sure to keep the head and neck in a natural position, without extreme twists or rotation. Keep in mind that this breed has a short thick neck.

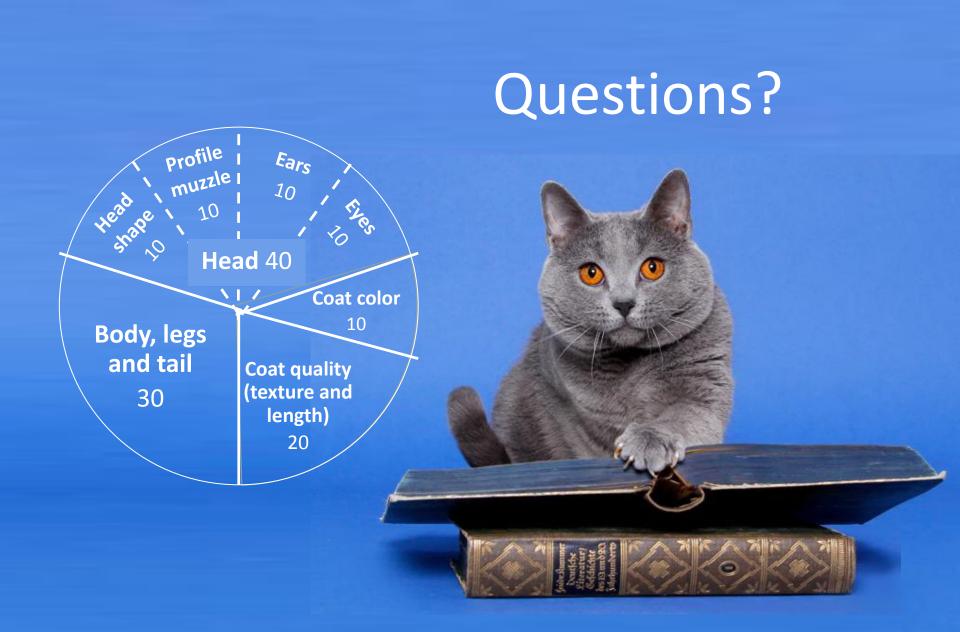
A toy can also be a great tool for evaluating the head.





If the cat won't respond to a toy on the table, try again when the cat is back in the cage. Exhibitors will truly appreciate your efforts to give the cat a chance to show off its ear set and expression!

Some Chartreux love feathers, while others prefer more exciting sparkly or jingly toys. It's ok to use highly stimulating toys for this breed.



For more information:

CFA Chartreux Breed Council: Reference Library

<u>https://www.chartreuxbc.org/breed/reference-library/</u>
In-depth articles about Chartreux history and breed development.



CFA's Chartreux breed profile

https://cfa.org/chartreux/

Breed standard, registration rules, top winners in CFA, and more.